2026/2556

16.11.2026

# COUNCIL DECISION (CFSP) 2026/2556

## of 16 November 2026

## amending Decision (CFSP) 2024/2643 concerning restrictive measures in view of Russia's destabilising activities

THE COUNCIL OF THE EUROPEAN UNION,

Having regard to the Treaty on European Union, and in particular Article 29 thereof,

Having regard to the proposal from the High Representative of the Union for Foreign Affairs and Security Policy,

Whereas:

(1) On 8 October 2024, the Council adopted Decision (CFSP) 2024/2643 ([1]).

(2) In its conclusions of 16 October 2026, the European Council strongly condemned Russia's escalating and increasingly reckless behaviour, and reaffirmed its unwavering commitment to the security of all Member States. The Council declared that Russia's actions will not remain unanswered.

(3) The Union remains unwavering in its condemnation of Russia's malicious activities directed against the Union, its Member States, international organisations and third countries.

(4) In view of the gravity of the situation, the Council considers that 30 natural persons and one entity should be added to the list of natural and legal persons, entities and bodies set out in Annex I to Decision (CFSP) 2024/2643.

(5) Decision (CFSP) 2024/2643 should therefore be amended accordingly,

HAS ADOPTED THIS DECISION:

*Article 1*

Annex I to Decision (CFSP) 2024/2643 is amended in accordance with the Annex to this Decision.

([1]) Council Decision (CFSP) 2024/2643 of 8 October 2024 concerning restrictive measures in view of Russia's destabilising activities (OJ L, 2024/2643, 9.10.2024, ELI: http://data.europa.eu/eli/dec/2024/2643/oj).

*Article 2*

This Decision shall enter into force on the date of its publication in the *Official Journal of the European Union*.

Done at Brussels, 16 November 2026.

*For the Council*
*The President*
K. KALLAS

*ANNEX*

Annex I to Decision (CFSP) 2024/2643 is amended as follows:

(1) the following entries are added under the heading ‘A. Natural persons’:

| | Name | Identifying information | Statement of Reasons | Date of listing |
|---|---|---|---|---|
| ‘82. | Andrey Naumovich PERLA<br>(Russian: Андрей Наумович ПЕРЛА) | Position: chief ideologue and analyst at the Social Design Agency<br>DOB: 31.12.1973<br>POB: Samara<br>Nationality: Russian<br>Gender: male<br>Passport number: 4619662902 (issued 23.4.2021)<br>INN: 631605846798<br>Vkontakte: aperla | Andrey Perla is an employee of the Social Design Agency (SDA). In his capacity as chief ideologue and analyst he is responsible for developing ideological lines and narratives and writing texts. He contributes to and participates in the information manipulating activities of the SDA. The SDA is a state-funded entity which runs systematic campaigns manipulating media, spreading pro-Russian propaganda, operating fake-news outlets and fabricating content, all designed to mislead readers and polarise public debate in the Union and its Member States and in third states.<br>He is working, or has been working, on the so-called European counter-campaign, which has churned out texts, memes and fake comments, and used other tools to saturate and polarise the European information space, as well as on the so-called Ukrainian counter-campaign, which has been reinforcing Russia’s war narrative through propaganda and online manipulation concerning the Ukrainian front.<br>Additionally, he has been involved in disinformation activities targeting Armenia.<br>Andrey Perla is therefore involved in, supporting and facilitating actions attributable to the Government of the Russian Federation, which undermine or threaten democracy, stability or security in the Union or in one or several of its Member States or in third countries through planning, directing, engaging in, directly or indirectly, supporting, or otherwise facilitating the use of information manipulation and interference.<br>He is also associated with the SDA. | 16.11.2026 |

| | Name | Identifying information | Statement of Reasons | Date of listing |
|---|---|---|---|---|
| 83. | Alexey Vitalyevich ULYANOV<br><br>(Russian: Алексей Витальевич УЛЬЯНОВ) | Position: Political Consultant, Head of Media at the Social Design Agency<br><br>DOB: 28.10.1974<br><br>Nationality: Russian<br><br>Gender: male<br><br>VKontakte: ulf.vest | Alexey Ulyanov is an employee of the Social Design Agency (SDA). In his position as Political Consultant and Head of Media, he contributes to and participates in the information manipulating activities of the SDA. The SDA is a state-funded entity which runs systematic campaigns manipulating media, spreading pro-Russian propaganda, operating fake-news outlets and fabricating content, all designed to mislead readers and polarise public debate in the Union, its Member States and third states.<br><br>He is working, or has been working, on the so-called European counter-campaign, which has churned out texts, memes and fake comments, and used other tools to saturate and polarise the European information space, as well as on the so-called Ukrainian counter-campaign, which has been reinforcing Russia's war narrative through propaganda and online manipulation concerning the Ukrainian front.<br><br>Alexey Ulyanov is therefore involved in, supporting and facilitating actions attributable to the Government of the Russian Federation, which undermine or threaten democracy, stability, or security in the Union or in one or several of its Member States or in a third country through planning, directing, engaging in, directly or indirectly, supporting, or otherwise facilitating the use of information manipulation and interference.<br><br>He is also associated with the SDA. | 16.11.2026 |

| | Name | Identifying information | Statement of Reasons | Date of listing |
|---|---|---|---|---|
| 84. | Viktor Nikolaevich OSTRESHKO<br>(Russian: Виктор Николаевич ОСТРЕШКО) | Position: Head of the Content Department, Analyst at the Social Design Agency<br>Nationality: Russian<br>Gender: male<br>INN: 632115630840<br>VKontakte: viktor33 | Viktor Ostreshko is an employee of the Social Design Agency (SDA). In his position as Head of the Content Department, he contributes to and participates in the information manipulation activities of the SDA. The SDA is a state-funded entity which runs systematic campaigns manipulating media, spreading pro-Russian propaganda, operating fake-news outlets and fabricating content, all designed to mislead readers and polarise public debate in the Union, its Member States and third states.<br>He is working, or has been working, on the so-called European counter-campaign, which has churned out texts, memes and fake comments, and used other tools to saturate and polarise the European information space, as well as on the so-called Ukrainian counter-campaign, which has been reinforcing Russia's war narrative through propaganda and online manipulation concerning the Ukrainian front.<br>Viktor Ostreshko is therefore involved in, supporting and facilitating actions attributable to the Government of the Russian Federation, which undermine or threaten democracy, stability, or security in the Union or in one or several of its Member States or in a third country through planning, directing, engaging in, directly or indirectly, supporting, or otherwise facilitating the use of information manipulation and interference.<br>He is also associated with the SDA | 16.11.2026 |

| | Name | Identifying information | Statement of Reasons | Date of listing |
|---|---|---|---|---|
| 85. | Anastasia Olegovna KAZAKOVA<br><br>(Russian: Анастасия Олеговна КАЗАКОВА) | Position: Head of the Social Media Management Department at the Social Design Agency, Editor at "Ves" ("Весь") Publishing House<br><br>DOB: 10.1.1995<br><br>Nationality: Russian<br><br>Gender: female | Anastasia Kazakova is an employee of the Social Design Agency (SDA). In her position as Head of the Social Media Management Department, she contributes to and participates in the information manipulation activities of the SDA. The SDA is a state-funded entity which runs systematic campaigns manipulating media, spreading pro-Russian propaganda, operating fake-news outlets and fabricating content, all designed to mislead readers and polarise public debate in the Union, its Member States and third states.<br><br>She has been working on the so-called European counter-campaign, which has churned out texts, memes and fake comments, and used other tools to saturate and polarise the European information space, as well as on the so-called Ukrainian counter-campaign, which has been reinforcing Russia's war narrative through propaganda and online manipulation concerning the Ukrainian front.<br><br>Anastasia Kazakova is therefore involved in, supporting and facilitating actions attributable to the Government of the Russian Federation, which undermine or threaten democracy, stability, or security in the Union or in one or several of its Member States or in a third country through planning, directing, engaging in, directly or indirectly, supporting, or otherwise facilitating the use of information manipulation and interference.<br><br>She is also associated with the SDA. | 16.11.2026 |

| | Name | Identifying information | Statement of Reasons | Date of listing |
|---|---|---|---|---|
| 86. | Vladimir Igorevich GOLOVASHIN<br>(Russian: Владимир Игоревич ГОЛОВАШИН) | Position: writer at the Social Design Agency<br>DOB: 16.11.1980<br>Nationality: Russian<br>Gender: male<br>Vkontakte: golovashin | Vladimir Golovashin is an employee of the Social Design Agency (SDA). In his position as a writer, he contributes to and participates in the information manipulation activities of the SDA. The SDA is a state-funded entity, which runs systematic campaigns manipulating media, spreading pro-Russian propaganda, operating fake-news outlets and fabricating content, all designed to mislead readers and polarise public debate in the Union, its Member States and third states.<br>He is working, or has been working, on the so-called European counter-campaign, which has churned out texts, memes and fake comments, and used other tools to saturate and polarise the European information space, as well as on the so-called Ukrainian counter-campaign, which has been reinforcing Russia's war narrative through propaganda and online manipulation concerning the Ukrainian front.<br>Vladimir Golovashin is therefore involved in, supporting and facilitating actions attributable to the Government of the Russian Federation, which undermine or threaten democracy, stability, or security in the Union or in one or several of its Member States or in a third country through planning, directing, engaging in, directly or indirectly, supporting, or otherwise facilitating the use of information manipulation and interference.<br>He is also associated with the SDA. | 16.11.2026 |

| | Name | Identifying information | Statement of Reasons | Date of listing |
|---|---|---|---|---|
| 87. | Alexander Pavlovich KOCHETOV<br>(Russian: Александр Павлович КОЧЕТОВ) | Position: writer at the Social Design Agency<br>DOB: 19.11.1983<br>Nationality: Russian<br>Gender: male<br>VKontakte: lex191 | Alexander Kochetov works for the Social Design Agency (SDA). In his position as a writer, he contributes to and participates in the information manipulation activities of the SDA. The SDA is a state-funded entity which runs systematic campaigns manipulating media, spreading pro-Russian propaganda, operating fake-news outlets and fabricating content, all designed to mislead readers and polarise public debate in the Union, its Member States and third states.<br>He is working, or has been working, on the so-called European counter-campaign, which has churned out texts, memes and fake comments, and used other tools to saturate and polarise the European information space, as well as on the so-called Ukrainian counter-campaign, which has been reinforcing Russia's war narrative through propaganda and online manipulation concerning the Ukrainian front.<br>Alexander Kochetov is therefore involved in, supporting and facilitating actions attributable to the Government of the Russian Federation, which undermine or threaten democracy, stability, or security in the Union or in one or several of its Member States or in a third country through planning, directing, engaging in, directly or indirectly, supporting, or otherwise facilitating the use of information manipulation and interference.<br>He is also associated with the SDA. | 16.11.2026 |

| | Name | Identifying information | Statement of Reasons | Date of listing |
|---|---|---|---|---|
| 88. | Sergey Vyacheslavovich TATTI<br><br>(Russian: Сергей Вячеславович ТАТТИ) | Position: Editor of the "Pulse" System at the Social Design Agency, Tver City Youth Center Director<br><br>DOB: 22.6.1989<br><br>POB: Tver, former Russian SSR (now Russian Federation)<br><br>Nationality: Russian<br><br>Gender: male<br><br>VK: https://vk.com/id11406115 | Sergey Tatti is an employee of the Social Design Agency (SDA). In his position as an editor of the "Pulse" System, he contributes to and participates in the information manipulation activities of the SDA. The SDA is a state-funded entity which runs systematic campaigns manipulating media, spreading pro-Russian propaganda, operating fake-news outlets and fabricating content, all designed to mislead readers and polarise public debate in the Union, its Member States and third states.<br><br>He is working, or has been working, on the so-called European counter-campaign, which has churned out texts, memes and fake comments, and used other tools to saturate and polarise the European information space, as well as on the so-called Ukrainian counter-campaign, which has been reinforcing Russia's war narrative through propaganda and online manipulation concerning the Ukrainian front.<br><br>Sergey Tatti is therefore involved in, supporting and facilitating actions attributable to the Government of the Russian Federation, which undermine or threaten democracy, stability, or security in the Union or in one or several of its Member States or in a third country through planning, directing, engaging in, directly or indirectly, supporting, or otherwise facilitating the use of information manipulation and interference.<br><br>He is also associated with the SDA. | 16.11.2026 |

| | Name | Identifying information | Statement of Reasons | Date of listing |
|---|---|---|---|---|
| 89. | Elena GRIGOREVA<br>(Russian: Елена ГРИГОРЬЕВА) | Position: Anti-monitoring operator at the Social Design Agency<br>Gender: female<br>Nationality: Russian<br>Vkontakte: Welchomehere | Elena Grigoreva is an employee of the Social Design Agency (SDA). In her position as an anti-monitoring operator at the SDA, she contributes to and participates in the information manipulation activities of the SDA. The SDA is a state-funded entity which runs systematic campaigns manipulating media, spreading pro-Russian propaganda, operating fake-news outlets and fabricating content, all designed to mislead readers and polarise public debate in the Union, its Member States and third states.<br>She is working, or has been working, on the so-called European counter-campaign, which has churned out texts, memes and fake comments, and used other tools to saturate and polarise the European information space, as well as on the so-called Ukrainian counter-campaign, which has been reinforcing Russia's war narrative through propaganda and online manipulation concerning the Ukrainian front.<br>Elena Grigoreva is therefore involved in, supporting and facilitating actions attributable to the Government of the Russian Federation, which undermine or threaten democracy, stability, or security in the Union or in one or several of its Member States or in a third country through planning, directing, engaging in, directly or indirectly, supporting, or otherwise facilitating the use of information manipulation and interference.<br>She is also associated with the SDA. | 16.11.2026 |

| | Name | Identifying information | Statement of Reasons | Date of listing |
|---|---|---|---|---|
| 90. | Olga Alexandrovich / Alexandrovna POLOSINA<br>(Russian: Ольга Александрович / Александровна ПОЛОСИНА) | Position: monitor at the Social Design Agency<br>Gender: female<br>Nationality: Russian<br>VKontakte: happyalways.olapolosina | Olga Polosina works for the Social Design Agency (SDA). In her position as a monitor at the SDA, she contributes to and participates in the information manipulation activities of the SDA. The SDA is a state-funded entity which runs systematic campaigns manipulating media, spreading pro-Russian propaganda, operating fake-news outlets and fabricating content, all designed to mislead readers and polarise public debate in the Union, its Member States and third states.<br>She is working, or has been working, on the so-called European counter-campaign, which has churned out texts, memes and fake comments, and used other tools to saturate and polarise the European information space.<br>Olga Polosina is therefore involved in, supporting and facilitating actions attributable to the Government of the Russian Federation, which undermine or threaten democracy, stability, or security in the Union or in one or several of its Member States or in a third country through planning, directing, engaging in, directly or indirectly, supporting, or otherwise facilitating the use of information manipulation and interference.<br>She is also associated with the SDA. | 16.11.2026 |

| | Name | Identifying information | Statement of Reasons | Date of listing |
|---|---|---|---|---|
| 91. | Viktoria Igorevna GORDEEVA<br>(Russian: Виктория Игоревна ГОРДЕЕВА) | Position: monitor at the Social Design Agency<br>Gender: female<br>Nationality: Russian | Viktoriya Gordeeva works for the Social Design Agency (SDA). In her position as a monitor, she contributes to and participates in the information manipulation activities of the SDA. The SDA is a state-funded entity which runs systematic campaigns manipulating media, spreading pro-Russian propaganda, operating fake-news outlets and fabricating content, all designed to mislead readers and polarise public debate in the Union, its Member States and third states.<br>She is working, or has been working, on the so-called European counter-campaign, which has churned out texts, memes and fake comments, and used other tools to saturate and polarise the European information space.<br>Viktoriya Gordeeva is therefore involved in, supporting and facilitating actions attributable to the Government of the Russian Federation, which undermine or threaten democracy, stability, or security in the Union or in one or several of its Member States or in a third country through planning, directing, engaging in, directly or indirectly, supporting, or otherwise facilitating the use of information manipulation and interference.<br>She is also associated with the SDA. | 16.11.2026 |

| | Name | Identifying information | Statement of Reasons | Date of listing |
|---|---|---|---|---|
| 92. | Andrey Petrovich MANZOLEVSKIY<br><br>(Russian: Андрей Петрович МАНЗОЛЕВСКИЙ) | Position: Project manager at the Social Design Agency<br><br>Gender: male<br><br>Nationality: Russian<br><br>Username “ManzaL” on several social media platforms | Andrey Manzolevskiy is an employee of the Social Design Agency (SDA). In his position as a project manager and group leader, he contributes to and participates in the information manipulation activities of the SDA. The SDA is a state-funded entity which runs systematic campaigns manipulating media, spreading pro-Russian propaganda, operating fake-news outlets and fabricating content, all designed to mislead readers and polarise public debate in the Union, its Member States and third states.<br><br>He is working, or has been working, on the so-called European counter-campaign, which has churned out texts, memes and fake comments, and used other tools to saturate and polarise the European information space, as well as on the so-called Ukrainian counter-campaign, which has been reinforcing Russia’s war narrative through propaganda and online manipulation concerning the Ukrainian front.<br><br>Andrey Manzolevskiy is therefore involved in, supporting and facilitating actions attributable to the Government of the Russian Federation, which undermine or threaten democracy, stability, or security in the Union or in one or several of its Member States or in a third country through planning, directing, engaging in, directly or indirectly, supporting, or otherwise facilitating the use of information manipulation and interference.<br><br>He is also associated with the SDA. | 16.11.2026 |

| | Name | Identifying information | Statement of Reasons | Date of listing |
|---|---|---|---|---|
| 93. | Mikhail Alexandrovich BARAEV<br><br>(Russian: Михаил Александрович БАРАЕВ) | Position: Head of the Design Department, analyst at the Social Design Agency<br><br>Gender: male<br><br>Nationality: Russian | Michail Baraev is an employee of the Social Design Agency (SDA). In his capacity as Head of the Design Department and analyst he is responsible for managing designers, layout, design, analytics, databases and dashboards. He contributes to and participates in the information manipulation activities of the SDA. The SDA is a state-funded entity which runs systematic campaigns manipulating media, spreading pro-Russian propaganda, operating fake-news outlets and fabricating content, all designed to mislead readers and polarise public debate in the Union, its Member States and third states.<br><br>He is working, or has been working, on the so-called European counter-campaign, which has churned out texts, memes and fake comments, and used other tools to saturate and polarise the European information space, as well as on the so-called Ukrainian counter-campaign, which has been reinforcing Russia's war narrative through propaganda and online manipulation concerning the Ukrainian front.<br><br>Michail Baraev is therefore involved in, supporting and facilitating actions attributable to the Government of the Russian Federation, which undermine or threaten democracy, stability or security in the Union or in one or several of its Member States or in a third country through planning, directing, engaging in, directly or indirectly, supporting, or otherwise facilitating the use of information manipulation and interference.<br><br>He is also associated with the SDA. | 16.11.2026 |

| | Name | Identifying information | Statement of Reasons | Date of listing |
|---|---|---|---|---|
| 94. | Aleksei Vladimirovich MEDVEDEV<br>(Russian: Алексей Владимирович МЕДВЕДЕВ) | Position: Lead Analyst, Ideologist at the Social Design Agency<br>Gender: male<br>Nationality: Russian | Aleksei Medvedev is an employee of the Social Design Agency (SDA). In his capacity as Lead Analyst and Ideologist he is responsible for managing table-collection operators, developing ideological lines and narratives, analytics and writing texts. He contributes to and participates in the information manipulation activities of the SDA. The SDA is a state-funded entity which runs systematic campaigns manipulating media, spreading pro-Russian propaganda, operating fake-news outlets and fabricating content, all designed to mislead readers and polarise public debate in the Union, its Member States and third states.<br>He is working, or has been working, on the so-called European counter-campaign, which has churned out texts, memes and fake comments, and used other tools to saturate and polarise the European information space, as well as on the so-called Ukrainian counter-campaign, which has been reinforcing Russia's war narrative through propaganda and online manipulation concerning the Ukrainian front.<br>Aleksei Medvedev is therefore involved in, supporting and facilitating actions attributable to the Government of the Russian Federation, which undermine or threaten democracy, stability or security in the Union or in one or several of its Member States or in a third country through planning, directing, engaging in, directly or indirectly, supporting, or otherwise facilitating the use of information manipulation and interference.<br>He is also associated with the SDA. | 16.11.2026 |

| | Name | Identifying information | Statement of Reasons | Date of listing |
|---|---|---|---|---|
| 95. | Yan Gennadyevich NALIMOV<br><br>(Russian: Ян Геннадьевич НАЛИМОВ) | Position: Editor, Writer at the Social Design Agency<br><br>Gender: male<br><br>Nationality: Russian | Yan Nalimov is an employee of the Social Design Agency (SDA). In his capacity as editor and writer he is responsible for editing and writing texts, and for filling analytical tables. He contributes to and participates in the information manipulation activities of the SDA. The SDA is a state-funded entity which runs systematic campaigns manipulating media, spreading pro-Russian propaganda, operating fake-news outlets and fabricating content, all designed to mislead readers and polarise public debate in the Union, its Member States and third states.<br><br>He is working, or has been working, on the so-called European counter-campaign, which has churned out texts, memes and fake comments, and used other tools to saturate and polarise the European information space, as well as on the so-called Ukrainian counter-campaign, which has been reinforcing Russia's war narrative through propaganda and online manipulation concerning the Ukrainian front.<br><br>Yan Nalimov is therefore involved in, supporting and facilitating actions attributable to the Government of the Russian Federation, which undermine or threaten democracy, stability or security in the Union or in one or several of its Member States or in a third country through planning, directing, engaging in, directly or indirectly, supporting, or otherwise facilitating the use of information manipulation and interference.<br><br>He is also associated with the SDA. | 16.11.2026 |

| | Name | Identifying information | Statement of Reasons | Date of listing |
|---|---|---|---|---|
| 96. | Evgenia VIRACHEVA<br>(Russian: Евгения ВИРАЧЕВА) | Position: Editor and writer at the Social Design Agency<br>Gender: female<br>Nationality: Russian | Evgenia Viracheva is an employee of the Social Design Agency. In her capacity as editor and writer she is responsible for writing texts and filling analytical tables. She contributes to and participates in the information manipulation activities of the SDA. The SDA is a state-funded entity which runs systematic campaigns manipulating media, spreading pro-Russian propaganda, operating fake-news outlets and fabricating content, all designed to mislead readers and polarise public debate in the Union, its Member States and third states.<br>She is working, or has been working, on the so-called European counter-campaign, which has churned out texts, memes and fake comments, and used other tools to saturate and polarise the European information space, as well as on the so-called Ukrainian counter-campaign, which has been reinforcing Russia's war narrative through propaganda and online manipulation concerning the Ukrainian front.<br>Evgenia Viracheva is therefore involved in, supporting and facilitating actions attributable to the Government of the Russian Federation, which undermine or threaten democracy, stability or security in the Union or in one or several of its Member States or in a third country through planning, directing, engaging in, directly or indirectly, supporting, or otherwise facilitating the use of information manipulation and interference.<br>She is also associated with the SDA. | 16.11.2026 |

| | Name | Identifying information | Statement of Reasons | Date of listing |
|---|---|---|---|---|
| 97. | Gulnara Vilsurovna ANDROSOVA<br>(Russian: Гульнара Вилсуровна АНДРОСОВА) | Position: writer at the Social Design Agency<br>Gender: female<br>Nationality: Russian | Gulnara Androsova works for the Social Design Agency (SDA). In her capacity as a writer, she is responsible for writing texts and filling in analytical tables. She contributes to and participates in the information manipulation activities of the SDA. The SDA is a state-funded entity which runs systematic campaigns manipulating media, spreading pro-Russian propaganda, operating fake-news outlets and fabricating content, all designed to mislead readers and polarise public debate in the Union, its Member States and third states.<br>She is working, or has been working, on the so-called European counter-campaign, which has churned out texts, memes and fake comments, and used other tools to saturate and polarise the European information space, as well as on the so-called Ukrainian counter-campaign, which has been reinforcing Russia's war narrative through propaganda and online manipulation concerning the Ukrainian front.<br>Gulnara Androsova is therefore involved in, supporting and facilitating actions attributable to the Government of the Russian Federation, which undermine or threaten democracy, stability or security in the Union or in one or several of its Member States or in a third country through planning, directing, engaging in, directly or indirectly, supporting, or otherwise facilitating the use of information manipulation and interference.<br>She is also associated with the SDA. | 16.11.2026 |

| | Name | Identifying information | Statement of Reasons | Date of listing |
|---|---|---|---|---|
| 98. | Igor Vladimiroch BOGATYREV<br>(Russian: Игорь Владимироч БОГАТЫРЕВ) | Position: writer at the Social Design Agency<br>Gender: male<br>Nationality: Russian | Igor Bogatyrev works for the Social Design Agency (SDA). In his capacity as writer he is responsible for writing texts and filling analytical tables. He contributes to and participates in the information manipulation activities of the SDA. The SDA is a state-funded entity which runs systematic campaigns manipulating media, spreading pro-Russian propaganda, operating fake-news outlets and fabricating content, all designed to mislead readers and polarise public debate in the Union, its Member States and third states.<br>He is working, or has been working, on the so-called European counter-campaign, which has churned out texts, memes and fake comments, and used other tools to saturate and polarise the European information space, as well as on the so-called Ukrainian counter-campaign, which has been reinforcing Russia's war narrative through propaganda and online manipulation concerning the Ukrainian front.<br>Igor Bogatyrev is therefore involved in, supporting and facilitating actions attributable to the Government of the Russian Federation, which undermine or threaten democracy, stability or security in the Union or in one or several of its Member States or in a third country through planning, directing, engaging in, directly or indirectly, supporting, or otherwise facilitating the use of information manipulation and interference.<br>He is also associated with the SDA. | 16.11.2026 |

| | Name | Identifying information | Statement of Reasons | Date of listing |
|---|---|---|---|---|
| 99. | Vladimir Viktorovich KREMLEV<br><br>(Russian: Владимир Викторович КРЕМЛЕВ) | Position: Caricaturist and artist at Social Design Agency<br><br>DOB: 16.3.1964<br><br>POB: Tver, former Russian SSR (now Russian Federation)<br><br>Gender: male<br><br>Nationality: Russian | Vladimir Kremlev works for the Social Design Agency (SDA). In his capacity as caricaturist and artist he is responsible for creating caricatures and other art. He contributes to and participates in the information manipulation activities of the SDA. The SDA is a state-funded entity which runs systematic campaigns manipulating media, spreading pro-Russian propaganda, operating fake-news outlets and fabricating content, all designed to mislead readers and polarise public debate in the Union, its Member States and third states.<br><br>He is working, or has been working, on the so-called European counter-campaign, which has churned out texts, memes and fake comments, and used other tools to saturate and polarise the European information space, as well as on the so-called Ukrainian counter-campaign, which has been reinforcing Russia's war narrative through propaganda and online manipulation concerning the Ukrainian front.<br><br>Vladimir Kremlev is therefore involved in, supporting and facilitating actions attributable to the Government of the Russian Federation, which undermine or threaten democracy, stability or security in the Union or in one or several of its Member States or in a third country through planning, directing, engaging in, directly or indirectly, supporting, or otherwise facilitating the use of information manipulation and interference.<br><br>He is also associated with the SDA. | 16.11.2026 |

| | Name | Identifying information | Statement of Reasons | Date of listing |
|---|---|---|---|---|
| 100. | Sergey Nikolaevich KORSUN<br><br>(Russian: Сергей Николаевич КОРСУН) | Position: Caricaturist and artist at the Social Design Agency<br><br>DOB: 2.8.1968<br><br>POB: Pavlodar, former Kazakh SSR (now Kazakhstan)<br><br>Gender: male<br><br>Nationality: Russian | Sergey Korsun works for the Social Design Agency (SDA). In his capacity as caricaturist and artist he is responsible for creating caricatures and other art. He contributes to and participates in the information manipulation activities of the SDA. The SDA is a state-funded entity which runs systematic campaigns manipulating media, spreading pro-Russian propaganda, operating fake-news outlets and fabricating content, all designed to mislead readers and polarise public debate in the Union, its Member States and third states.<br><br>He is working, or has been working, on the so-called European counter-campaign, which has churned out texts, memes and fake comments, and used other tools to saturate and polarise the European information space, as well as on the so-called Ukrainian counter-campaign, which has been reinforcing Russia's war narrative through propaganda and online manipulation concerning the Ukrainian front.<br><br>Sergey Korsun is therefore involved in, supporting and facilitating actions attributable to the Government of the Russian Federation, which undermine or threaten democracy, stability or security in the Union or in one or several of its Member States or in a third country through planning, directing, engaging in, directly or indirectly, supporting, or otherwise facilitating the use of information manipulation and interference.<br><br>He is also associated with the SDA. | 16.11.2026 |

| | Name | Identifying information | Statement of Reasons | Date of listing |
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| 101. | Armen Genrikhovich ASRYAN<br>(Russian: Армен Генрихович АСРЯН) | Position: Writer at the Social Design Agency<br>Gender: male<br>Nationality: Russian | Armen Asryan is an employee of the Social Design Agency (SDA). In his capacity as writer he is responsible for writing texts and filling analytical tables. He contributes to and participates in the information manipulation activities of the SDA. The SDA is a state-funded entity which runs systematic campaigns manipulating media, spreading pro-Russian propaganda, operating fake-news outlets and fabricating content, all designed to mislead readers and polarise public debate in the Union, its Member States and third states.<br>He is working, or has been working, on the so-called European counter-campaign, which has churned out texts, memes and fake comments, and used other tools to saturate and polarise the European information space, as well as on the so-called Ukrainian counter-campaign, which has been reinforcing Russia's war narrative through propaganda and online manipulation concerning the Ukrainian front.<br>Armen Asryan is therefore involved in, supporting and facilitating actions attributable to the Government of the Russian Federation, which undermine or threaten democracy, stability or security in the Union or in one or several of its Member States or in a third country through planning, directing, engaging in, directly or indirectly, supporting, or otherwise facilitating the use of information manipulation and interference.<br>He is also associated with the SDA. | 16.11.2026 |

| | Name | Identifying information | Statement of Reasons | Date of listing |
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| 102. | Ilya Vladimirovich LIPKIND<br><br>(Russian: Илья Владимирович ЛИПКИНД) | Position: Writer and Analyst at the Social Design Agency<br><br>Gender: male<br><br>Nationality: Russian | Ilya Lipkind works for the Social Design Agency (SDA). In his capacity as writer and analyst he is responsible for writing texts and short articles, for analytics and for filling in analytical tables. He contributes to and participates in the information manipulation activities of the SDA. The SDA is a state-funded entity which runs systematic campaigns manipulating media, spreading pro-Russian propaganda, operating fake-news outlets and fabricating content, all designed to mislead readers and polarise public debate in the Union, its Member States and third states.<br><br>He is working, or has been working, on the so-called European counter-campaign, which has churned out texts, memes and fake comments, and used other tools to saturate and polarise the European information space, as well as on the so-called Ukrainian counter-campaign, which has been reinforcing Russia's war narrative through propaganda and online manipulation concerning the Ukrainian front.<br><br>Ilya Lipkind is therefore involved in, supporting and facilitating actions attributable to the Government of the Russian Federation, which undermine or threaten democracy, stability or security in the Union or in one or several of its Member States or in a third country through planning, directing, engaging in, directly or indirectly, supporting, or otherwise facilitating the use of information manipulation and interference.<br><br>He is also associated with the SDA. | 16.11.2026 |

| | Name | Identifying information | Statement of Reasons | Date of listing |
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| 103. | Vladimir Aleksandrovich TROSHIN<br>(Russian: Владимир Александрович ТРОШИН) | Position: System Administrator at the Manzoleskiy Department at the Social Design Agency<br>Gender: male<br>Nationality: Russian | Vladimir Troshin is an employee of the Social Design Agency (SDA). In his capacity as system administrator, he contributes to and participates in the information manipulation activities of the SDA. The SDA is a state-funded entity which runs systematic campaigns manipulating media, spreading pro-Russian propaganda, operating fake-news outlets and fabricating content, all designed to mislead readers and polarise public debate in the Union, its Member States and third states.<br>He is working, or has been working, on the so-called European counter-campaign, which has churned out texts, memes and fake comments, and used other tools to saturate and polarise the European information space, as well as on the so-called Ukrainian counter-campaign, which has been reinforcing Russia's war narrative through propaganda and online manipulation concerning the Ukrainian front.<br>Vladimir Troshin is therefore involved in, supporting and facilitating actions attributable to the Government of the Russian Federation, which undermine or threaten democracy, stability or security in the Union or in one or several of its Member States or in a third country through planning, directing, engaging in, directly or indirectly, supporting, or otherwise facilitating the use of information manipulation and interference.<br>He is also associated with the SDA. | 16.11.2026 |

| | Name | Identifying information | Statement of Reasons | Date of listing |
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| 104. | Aleksei Andreevich KLIMOVSKIY<br>(Russian: Алексей Андреевич КЛИМОВСКИЙ) | Position: Writer at the Social Design Agency<br>Gender: male<br>Nationality: Russian | Aleksei Klimovskiy works for the Social Design Agency (SDA). In his capacity as writer he is responsible for filling analytical tables. He contributes to and participates in the information manipulation activities of the SDA. The SDA is a state-funded entity which runs systematic campaigns manipulating media, spreading pro-Russian propaganda, operating fake-news outlets and fabricating content, all designed to mislead readers and polarise public debate in the Union, its Member States and third states.<br>He is working, or has been working, on the so-called European counter-campaign, which has churned out texts, memes and fake comments, and used other tools to saturate and polarise the European information space, as well as on the so-called Ukrainian counter-campaign, which has been reinforcing Russia's war narrative through propaganda and online manipulation concerning the Ukrainian front.<br>Aleksei Klimovskiy is therefore involved in, supporting and facilitating actions attributable to the Government of the Russian Federation, which undermine or threaten democracy, stability or security in the Union or in one or several of its Member States or in a third country through planning, directing, engaging in, directly or indirectly, supporting, or otherwise facilitating the use of information manipulation and interference.<br>He is also associated with the SDA. | 16.11.2026 |

| | Name | Identifying information | Statement of Reasons | Date of listing |
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| 105. | Alina Maratovna GABDULLINA<br><br>(Russian: Алина Маратовна ГАБУЛЛИНА) | Position: Team leader at the Manzoleskiy Department at the Social Design Agency<br><br>Gender: female<br><br>Nationality: Russian | Alina Gabdullina is an employee of the Social Design Agency (SDA). In her capacity as team leader she is responsible for the Manzolevskiy Department. She contributes to and participates in the information manipulation activities of the SDA. The SDA is a state-funded entity which runs systematic campaigns manipulating media, spreading pro-Russian propaganda, operating fake-news outlets and fabricating content, all designed to mislead readers and polarise public debate in the Union, its Member States and third states.<br><br>She is working, or has been working, on the so-called European counter-campaign, which has churned out texts, memes and fake comments, and used other tools to saturate and polarise the European information space, as well as on the so-called Ukrainian counter-campaign, which has been reinforcing Russia's war narrative through propaganda and online manipulation concerning the Ukrainian front.<br><br>Alina Gabdullina is therefore involved in, supporting and facilitating actions attributable to the Government of the Russian Federation, which undermine or threaten democracy, stability or security in the Union or in one or several of its Member States or in a third country through planning, directing, engaging in, directly or indirectly, supporting, or otherwise facilitating the use of information manipulation and interference.<br><br>She is also associated with the SDA. | 16.11.2026 |

| | Name | Identifying information | Statement of Reasons | Date of listing |
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| 106. | Chay BOWES | Position: correspondent at Russia Today, co-founder of The Islander News<br>DOB: 1.5.1971<br>Nationality: Irish<br>Gender: male | Chay Bowes is an Irish citizen working as a correspondent for the Russian transnational influence channel RT International. He has been the host of a RT TV show called "Moscow Mules" since February 2024. He co-founded a pro-Russian disinformation network called The Islander News. Bowes is involved in numerous information operations conducted by the Foundation to Battle Injustice (R-FBI), which was created by the Wagner Group and listed by the Union on July 2025, and he is also involved in the regular amplification of content produced by the Russian Information Manipulation Set (IMS) Storm-1516. At the invitation of the Russian UN representation, he participated in the spreading of anti-Western and anti-Ukraine disinformation at the UN Security Council.<br>He is therefore implementing, supporting and facilitating actions or policies attributable to the Government of the Russian Federation which undermine or threaten democracy, the rule of law, stability or security in the Union, in an international organisation and in third countries, by planning, directing, engaging in, directly or indirectly, supporting or otherwise facilitating the use of coordinated information manipulation and interference. | 16.11.2026 |

| | Name | Identifying information | Statement of Reasons | Date of listing |
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| 107. | Aleksey Stefanov<br>(Russian: Алексей СТЕФАНОВ) | Position: journalist in “Sputnik Latvia”, “Russian Today” and “Rossiya Segodnya”, operator and coordinator of channels “Shproty v izgnanii” “S baltijskim privetom”<br>DOB: 3.6.1973<br>POB: Riga, former Latvian SSR (Now Latvia)<br>Nationality: Russian<br>Gender: male | Aleksey Stefanov is a Russian propagandist and media operator who supports and promotes Russian government policies and narratives regarding Russia’s war of aggression against Ukraine.<br>As a Sputnik and Rossiya Segodnya journalist, he has reported from Russian-occupied territories of Ukraine, justified Russia’s invasion, disseminated anti-Ukrainian propaganda, and portrayed the war as a fight against “Nazism”.<br>Aleksey Stefanov operates and coordinates media platforms and social media channels targeting audiences in the Baltic States, where he spreads pro-Kremlin narratives, including promoting individuals prosecuted for pro-Russian activities as victims of political repression.<br>Investigative reports indicate that he has been receiving funding from the Pravfond, a core instrument of the Russian Federation’s foreign influence and propaganda strategy, which is founded and financed by the Russian state, to build a network of pro-Kremlin Telegram channels in the Baltics.<br>Therefore, Aleksey Stefanov is responsible for, supporting and implementing actions and policies attributable to the government of the Russian Federation, that undermine and threaten the sovereignty and independence of a third state, through planning, directing, engaging in, directly or indirectly, supporting, or otherwise facilitating the use of information manipulation and interference and through instigating, supporting or otherwise facilitating a violent conflict in a third country (Ukraine). | 16.11.2026 |

| | Name | Identifying information | Statement of Reasons | Date of listing |
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| 108. | Vitaliy Borisovich ELISEEV<br><br>(Russian: Виталий Борисович ЕЛИСЕЕВ) | Position: host of the daily programme "Vremya", on the Russian Channel One<br><br>DOB: 30.9.1970<br><br>POB: Moscow, former Russian SSR (now Russian Federation)<br><br>Nationality: Russian<br><br>Gender: male | Vitaliy Eliseev is a Russian state television presenter and journalist who plays a central role in disseminating pro-Kremlin narratives through Channel One, including coverage of Russia's war of aggression against Ukraine.<br><br>Eliseev consistently promotes messaging that justifies Russia's military actions, portraying them as necessary, lawful, and defensive, while framing Ukraine as the aggressor. His broadcasts repeat key Kremlin narratives such as "denazification," alleged Ukrainian attacks on civilians, and claims of Western hostility toward Russia. He also amplifies disinformation themes, including accusations of staged provocations by Ukraine and narratives about resistance to Ukrainian mobilisation.<br><br>In addition, Eliseev glorifies Russian military actions and personnel, emphasises Russian battlefield successes, and presents Russian forces as liberating territories. His reporting delegitimises Ukraine's government and military, while reinforcing domestic support for the war and discouraging dissent.<br><br>Therefore, Vitaliy Eliseev is responsible for supporting actions and policies of the Government of the Russian Federation that undermine and threaten the sovereignty, stability, and security of Ukraine, as well as for participating in coordinated information manipulation and dissemination of narratives that legitimise and sustain the ongoing war. | 16.11.2026 |

| | Name | Identifying information | Statement of Reasons | Date of listing |
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| 109. | Yurii Ivanovich PODOLIAKA<br><br>(Russian: Юрий Иванович ПОДОЛЯКА) | Position: military blogger<br><br>DOB: 21.2.1975<br><br>POB: Sumy, former Ukrainian SSR (now Ukraine)<br><br>Nationality: Russian<br><br>Gender: male | Yurii Podoliaka is a Ukrainian-born blogger, military commentator, and prominent pro-Kremlin media figure who supports and promotes Russian narratives regarding the war of aggression against Ukraine. Through his media platforms and public appearances, he has justified Russia's invasion of Ukraine, spread disinformation, and claimed that Ukraine may cease to exist as a sovereign state. Podoliaka maintains close links with the Russian state information environment, having received state recognition, having met President Vladimir Putin, and having regularly appeared on Russian television. In addition, he has actively supported Russia's war effort by organising fundraising campaigns that have raised over one billion rubles for electronic warfare and anti-drone equipment for Russian forces fighting in Ukraine.<br><br>Therefore, Yurii Podoliaka is responsible for supporting actions and policies of the Government of the Russian Federation that undermine and threaten the sovereignty, stability, and security of Union Member States and Ukraine, as well as for participating in coordinated information manipulation and dissemination of narratives that legitimise and sustain the ongoing war. | 16.11.2026 |

| | Name | Identifying information | Statement of Reasons | Date of listing |
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| 110. | Daniil Viktorovich BEZSONOV<br><br>(Russian: Даниил Викторович БЕЗСОНОВ) | Military commentator, pro-Russian war blogger, author of the Telegram channel "Unofficial Bezsonov", host of the Radio Russia program "Unofficially About the Main Events of the week with Daniil Bezsonov"<br><br>DOB: 1.3.1984<br><br>POD: Boryspil, former Ukrainian SSR (now Ukraine)<br><br>Nationality: Russian<br><br>Gender: male | Daniil Viktorovich Bezsonov is a former senior official of the so-called Donetsk People's Republic (DPR), military commentator, blogger, and media personality who supports and promotes Russian narratives regarding the war of aggression against Ukraine.<br><br>Through his appearances on Russian state media, his Telegram channel "Unofficial Bezsonov", and other public platforms, he has justified Russia's aggression against Ukraine, disseminated pro-Kremlin disinformation, and portrayed Russia's invasion of Ukraine as necessary and legitimate.<br><br>Daniil Viktorovich Bezsonov has repeatedly denied Ukraine's sovereignty, promoted narratives describing Ukrainians and Russians as "one people", defended Russia's military actions, denied Russian responsibility for atrocities such as the Bucha massacre, and openly advocated information and psychological warfare in support of Russia's wartime objectives.<br><br>He has also publicly supported Russia's military efforts and promoted initiatives intended to strengthen Russia's defence capabilities and public backing for the war.<br><br>Therefore, Daniil Bezsonov is responsible for, supporting and implementing actions and policies attributable to the government of the Russian Federation, that undermine and threaten the sovereignty and independence of a third state (Ukraine), through planning, directing, engaging in, directly or indirectly, supporting, or otherwise facilitating the use of information manipulation and interference and through instigating, supporting or otherwise facilitating a violent conflict in a third country (Ukraine). | 16.11.2026 |

| | Name | Identifying information | Statement of Reasons | Date of listing |
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| 111. | Petr Valentinovich MARCHENKO<br><br>(Russian: Петр Валентинович МАРЧЕНКО) | Position: Journalist, radio and television presenter, host of the weekly program “Final Program” on REN TV<br><br>DOB: 23.12.1969<br><br>POB: Moscow, former Russian SSR (now Russian Federation)<br><br>Nationality: Russian<br><br>Gender: male | Petr Marchenko is a Russian television journalist and presenter of REN TV’s flagship news and analytical programmes. Through his broadcasts and public commentary, Marchenko has promoted and justified Russia’s war of aggression against Ukraine, repeated Kremlin narratives regarding the so-called “liberation” of occupied Ukrainian territories, and presented Russian military aggression as necessary for Russia’s security. He has also promoted narratives depicting the West and Ukraine as responsible for the continuation and escalation of the war.<br><br>Therefore, Petr Marchenko is responsible for supporting and disseminating actions and policies of the Government of the Russian Federation that undermine the sovereignty, independence, stability and security of Ukraine, and for contributing to information manipulation and propaganda activities that justify and sustain Russia’s war of aggression against Ukraine. | 16.11.2026’ |

(2) the following entry is added under the heading ‘B. Legal persons, entities and bodies’:

| | Name | Identifying information | Statement of Reasons | Date of listing |
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| ‘21. | Social Design Agency LLC<br>a.k.a. SDA<br>a.k.a. Social Design Agency<br>(Russian: ООО Агентство социального проектирования;<br>Transliteration: OOO Agentstvo Sotsialnogo Proektirovania) | Registration number: 7728390408<br>Date of registration: 5.12.2017<br>Address: Prospekt Novoyasenevskii, D.23, K.1, Moscow, 117463, Russia<br>Bol’shaya Nikiskaya Ulitsa, 12cl Moscow 125009, Russia | Social Design Agency LLC, also known as Agentstvo Sotsialnogo Proektirovania (ASP), (hereafter SDA) is a Moscow-based public relations and political technology company which carries out large-scale information manipulation and interference projects funded, directed and supervised by the Russian Presidential Administration. SDA’s major foreign interference operations require the approval of First Deputy Chief of Staff Sergey Kiriyenko, and are overseen on a day-to-day basis by officials of the Presidential Administration’s Information and Communications Directorate, in particular by Sofia Avraamovna Zakharova, an individual listed by the Union on 16 December 2024. SDA presents itself as a long-term contractor for public authorities, with more than 100 socio-political campaigns in Russia, Ukraine and other countries, including systematic efforts against opposition at federal and international level.<br>As such, SDA systematically manipulates the media and social-media environment, spreads pro-Russian propaganda and operates fake news and hybrid influence campaigns using fabricated content, cloned media brands, Wikipedia-like platforms and staged offline provocations. It has orchestrated coordinated information manipulation campaigns specifically targeting Member States, Union institutions and European public support for Ukraine, including in the context of the 2024 European Parliament elections, as well as dedicated operations against Member States such as Germany and France.<br>Therefore, SDA is involved in and implements actions and policies attributable to the Government of the Russian Federation which undermine democracy and the rule of law and threaten the stability and security of the Union, of several of its Member States and of third countries, through planning, directing, engaging in, supporting or otherwise facilitating the use of information manipulation and interference. | 16.11.2026’ |