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(Information)

COUNCIL

RESOLUTION OF THE COUNCIL AND THE MINISTERS FOR CULTURE MEETING WITHIN THE COUNCIL

of 7 June 1991

on the training of arts administrators

(91/C 188/01)

THE COUNCIL AND THE MINISTERS FOR CULTURE MEETING WITHIN THE COUNCIL,

Having regard to their resolution of 27 May 1988 which singled out training in the arts field as one of four priority sectors,

Having regard to the plan of action proposed by the Commission in its communication on vocational training in the arts field, as well as their conclusions of 19 November 1990 on that subject,

Whereas the extension of the sphere of cultural activity, the closer relationship brought about with the economic aspects of development and the diverse levels at which it must be carried out and sustained (regional, inter-regional, transfrontier, as well as national and international), generate a need for improved training for all those involved in the promotion of the arts,

Convinced that, in addition to institutions and organizations, those involved in the promotion of the arts, especially in arts administration and management, will have an important part to play, following the impetus provided by political leaders, in European cultural cooperation in the years to come and that for this reason special attention must be paid to their training,

Recognizing the efforts already made in this area both by national authorities and international organizations such as the Council of Europe and Unesco,

Aware of the need to develop active cooperation in this area with third countries, including those of Central and Eastern Europe, as envisaged in the draft Association Agreements with those countries and in the Phare programme,

Wishing to see further development of the part already taken by the training of arts administrators in Community programmes such as Erasmus,

EMPHASIZE the importance which they attach to the training of arts, administrators,

AGREE to give active encouragement under existing programmes to initiatives in this area at European level, involving:

— the exchange and circulation of information about such training,

— the mobility of arts administrators,

— networks of training centres for arts administrators,

CALL UPON the Commission to cooperate more closely with the Council of Europe and Unesco so as to develop concrete measures to strengthen the European dimension of such training.

RESOLUTION OF THE MINISTERS FOR CULTURE MEETING WITHIN THE COUNCIL

of 7 June 1991

on the temporary access of artists of European Community origin to the territory of the United States of America

(91/C 188/02)

THE MINISTERS FOR CULTURE, MEETING WITHIN THE COUNCIL,

Considering that the freedom of movement of performing artists both within and without the frontiers of the Community is an essential condition for the development of their careers,

Bearing in mind the reform of temporary immigration procedures adopted by the United States Congress on 27 October 1990 which deals in particular with the granting of entry visas to performing artists,

Concerned that in establishing measures for implementing this law, the American Administration should take account of the wish expressed by many artists, organizers of events and others in the entertainment industry for greater flexibility, simplification and speeding-up of the procedures for granting visas,

Recalling that the Member States of the Community have always accorded favourable treatment for access to their territory to nationals of the United States, and in particular to their artists,

ACKNOWLEDGE the intention of the Government of the United States to clarify and relax the conditions for granting temporary visas to performing artists,

REQUEST that from the outset of the preparatory stage for implementing the new law of 27 October 1990, the Government of the United States show due consideration for the proposals and wishes expressed by the sector concerned in the European Community,

HOPE that by this means the Government of the United States will play its role in the development of a genuine world market for the live performing arts, distinguished by the requisite spirit of reciprocity, in particular between the United States and the European Community,

INVITE the Commission to take account of this common concern and of any approaches made by Member States to the Government of the United States.
