Alongside the efforts to ensure this European presence in third countries, each Member State will remain at liberty to decide whether or not to participate in particular events, and films from European countries will, of course, continue to feature at international festivals independently of any joint European participation in the same festival.

Other European countries could be invited to take part in this venture.

The Ministers agree:

1. to encourage public and private organizations in the Member States to organize European film and television festivals of a cultural and commercial nature in third countries, to ensure that films and television programmes produced in their own countries are represented as far as possible and to facilitate the presence of films from Member States with less developed industries;

2. to call upon national institutions with plans to promote their own national productions in third countries to allow other Member States to join in;

3. to foster the setting up of sections devoted to European films at international film festivals in third countries. The Presidency, after consultation with its partners, either directly or through its on-the-spot representation in the country concerned, would, if its partners' reaction were favourable, approach the international festival organizing committee with a view to setting up such special sections. Member States' audio-visual productions would be pre-selected on the basis of indications provided by the professional associations of their audio-visual industries.

RESOLUTION

of the Ministers responsible for Cultural Affairs, meeting within the Council,

of 13 June 1985

concerning a European sculpture competition

(85/C 153/04)

THE MINISTERS RESPONSIBLE FOR CULTURAL AFFAIRS, MEETING WITHIN THE COUNCIL,

In accordance with paragraph 3.3 of the Solemn Declaration on European Union signed in Stuttgart on 19 June 1983,

In the spirit of the conclusions regarding a people's Europe reached at the meeting of the European Council in Fontainebleau on 25 and 26 June 1984,

With the aim of encouraging young European sculptors and intensifying the exchange of works of sculpture throughout the European Community,

DECLARE THEMSELVES IN FAVOUR of the principle of a European sculpture competition open to young sculptors. The technical and financial arrangements for the first competition should be finalized by a Working Party of Experts as soon as possible, on the basis of the outline given in the Annex.

ANNEX

Outline prepared by the Working Party of Attachés from the Permanent Representations (Cultural Affairs) concerning a European sculpture competition

1. The European sculpture competition open to young sculptors will take place in principle every two years. On each occasion it must first be established that there are at least seven Member States taking part in the competition. The Ministers will set the date for launching the competition and the closing date for the national stage of the competition (see paragraph 2). They will ensure that one Member State volunteers to organize the European stage of the competition which will follow the national stage.

2. During the national stage, each participating Member State will either hold a preliminary national competition to designate three works or itself commission three works without a competition. The works could be submitted in the form of prototypes, maquettes, models or photographs rather than as completed pieces. These works (in the form indicated) will be forwarded to the organizing Member State by the closing date set by the Ministers. The costs of the national stage and of forwarding the works (in the form indicated) to the organizing Member State will be borne by the Member State concerned.

3. From among the three works submitted, the organizing Member State will arrange for the selection of a winner in respect of each participating Member State. To make this selection, it will convene an international jury consisting of qualified persons.

4. Prize-winning works will be given wide publicity by the participating Member States. Member States, museums, commercial organizations or private persons may put in bids for the works.