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SECTION XVIII

9207 Musical instruments, the sound of which is produced, or must be amplified, electrically (for example, organs, guitars, accordions)

9207 10 30 Digital-pianos

In contrast to synthesizers and keyboards, the range and key width of digital-pianos correspond exactly to those of acoustic pianos (heading No 9201). They use sound sampling to reproduce the sound of acoustic pianos as accurately as possible. The action, including that of the pedals, corresponds to that of acoustic pianos. As a rule, they have built-in amplifiers and loudspeakers.

9207 10 50 Synthesizers

Synthesizers differ from the other musical instruments of subheading 9207 10 in that, in addition to providing pre-programmed sounds (or 'pre-sets'), which may also be modulated, they allow the players to program their own sounds. Synthesizers may also have other built-in electronic components such as samplers, amplifiers, loudspeakers, sequencers, echo, flanging, distortion and other effect units, and electronic percussion.

9207 10 80 Other

This subheading includes keyboards which are instruments that allow the player to use pre-programmed sounds (or 'pre-sets') only. The player cannot generate and program his own sounds. Keyboards may also have built-in amplifiers and loudspeakers.

Non-opposition to a notified concentration

(Case No IV/M.350 — West LB/Thomas Cook)

(93/C 216/04)

On 30 June 1993 the Commission decided not to oppose the above notified concentration and to declare it compatible with the common market. This decision is based on Article 6 (1) (b) of Council Regulation (EEC) No 4064/89 [1]. Third parties showing a sufficient interest can obtain a copy of the decision by making a written request to:

Commission of the European Communities,
Directorate-General for Competition (DG IV),
Merger Task Force,
Avenue de Cortenberg, 150,
B-1049 Brussels.

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[1] OJ No L 395, 30. 12. 1989; Corrigendum: OJ No L 257, 21. 9. 1990, p. 13.